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Description: ff. 176 - Bound in paper boards - Purchased from Bernard M. Rosenthal, Catalogue 1[New York, 1954], no. 16, with ill. - Bond and Faye, p. 189, no. 1

Number of Parts: 1 - *Number of Images Available:* 14

Direct Link: http://ds.lib.berkeley.edu/MSA7_30

Language: Italian *Country:* Italy *Century:* 15th

Part 1: ff. 1-176v

Description: - Paper - 141 x 105 mm - 13-15 long lines, unruled

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV/XVI

Searchable Date Range: 1490 - 1510

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Humanistic cursive

Figurative Decoration: 14 pen and watercolor drawings, 9 of which are full page depicting events in the life of St. Bernardino of Siena

Other Decoration: 2-line watercolor green initials on red background with yellow leaves; red sentence initials with yellow wash; ornate IHSs and IHVs in red watercolor; red rubrics

Number of Texts: 1

Text 1: ff. 1-176

Author: Bernardinus of Siena

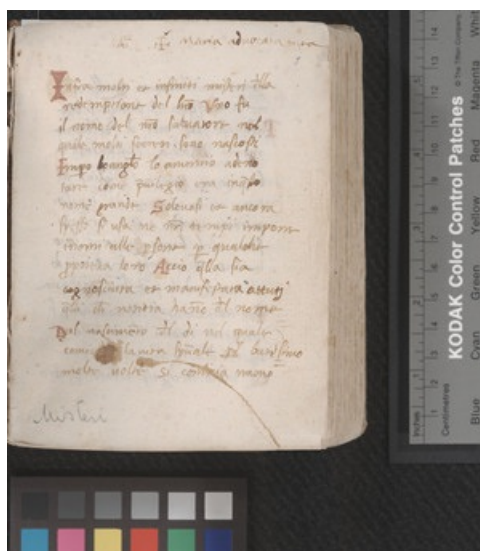
Title: Prediche sul nome di Gesu

Language(s): Italian

Incipit: Infra molti et infiniti misteri della redemptione del homo uno fu il nome del nostro salvatore nel quale molti segreti sono nascosti

Explicit: verso il nome di Iesu

Notes: Bernardinus of Siena, 1380-1444



f. 1r Sentence initials in red

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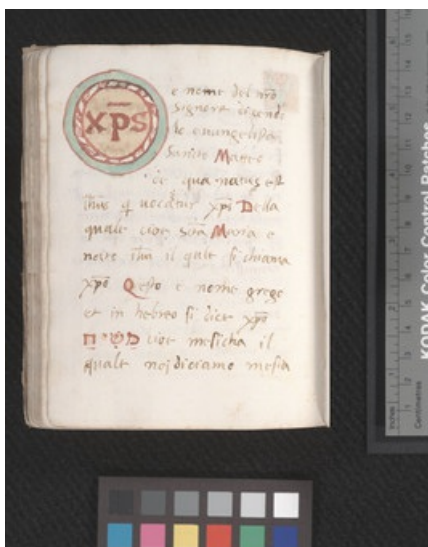
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f. 5r Diagram of a Roman cross in red, green, yellow, and brown with red and yellow flames; in the center, the holy monogram of Jesus, HIS

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f. 40v Monogram, XPS, of "Christus" in red in yellow, red and green roundel; Hebrew letters in red in penultimate line

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f. 81r St Bernardinus (?): a monk with halo holding his bleeding heart in the right hand and a knife in the left hand

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f. 88r Monk kneels before a cauldron in which he places his heart with his left hand; there is one pitcher in the foreground and one in the background; behind the cauldron is a long box, perhaps a coffin

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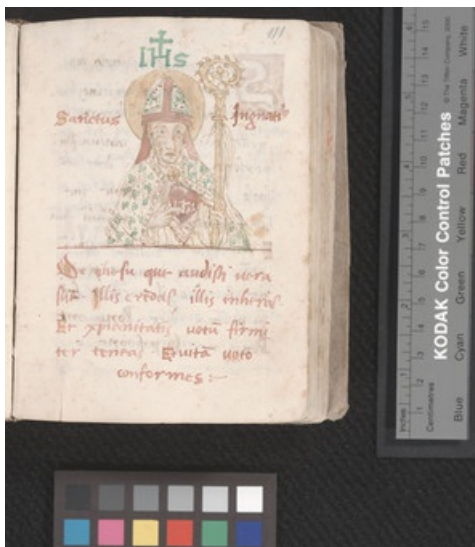
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f. 97r Kneeling monk affixes heart to a cross; a sun with a face watches on and its rays touch the heart

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f. 111r Miniature: bust length portrait of St. Ignatius with the name of Jesus written on his exposed heart

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f. 115r Blind-folded monk standing on top of the world holding a club in his left hand while his right, which is pierced with and arrow, is tied to a crucifix to his right; his right forearms is also pierced with an arrow; an angel to his left holds a rope

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f. 123r 6 roundels in red and yellow against a green background, each one containing the name of Jesus written in various languages

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f. 125v Man with long beard wearing monk's garb, seated holding a basket to his left side (one of the Desert Fathers?)

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f. 128r Monk with tonsure kneels before Christ on the cross; blood is spraying forth from Christ's wounds, striking the monk on the face

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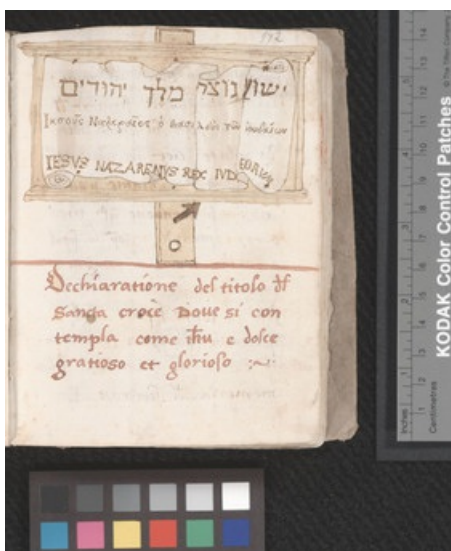
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f. 137r Monk with tattered garments; a skeleton to his right tears at his head and his clothes while a demon with green wings to his left does the same

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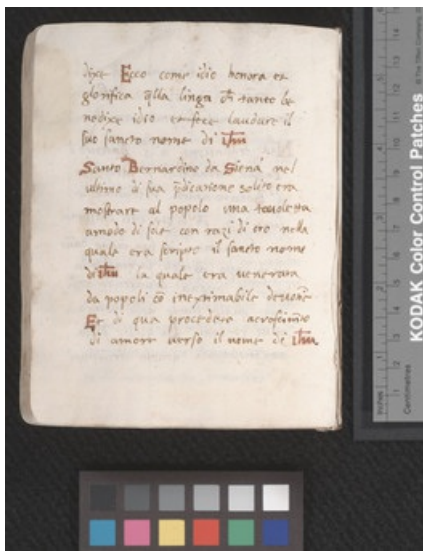
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f. 142r The sign from the cross with "Jesus Christ King of the Jews" written in Hebrew, Greek, and Latin; an arrow on the post points upwards at the sign

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f. 176v Name of Jesus as the Holy Monogram in red; sentence initials in red

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